

TERENCE HANNUM

(American, b. 1979)

EDUCATION:

2004

- M.F.A., Painting and Drawing School of the Art Institute of Chicago, Chicago, IL

2002

- Post-Baccalaureate Certificate in Painting and Drawing, SAIC, Chicago, IL

2001

- B.A. Religion/Philosophy

- B.A. Studio Art

- Florida Southern College, Lakeland, FL

2000

- Projects in Painting (Summer Session), New York University, New York City, NY

SOLO EXHIBITIONS:

2008

- *Don't Give Up The Ghost B/W The Badge Of Punishment*, Light & Sie, Dallas, TX

- *Invisible NYC*, New York, NY

2007

- *12x12: New Artists/New Work*, Museum of Contemporary Art, Chicago, IL

2006

- *Evocation*, 40000, Chicago, IL

2005

- *To the Positive Youth*, Polvo, Chicago, IL

2004

- *Mix Tape*, At The Edge-Innovative Art In Chicago, Gallery 400, Chicago, IL

- *Odeum*, The Suburban, Oak Park, IL

2003

- *Hymn*, Modest Contemporary Art Projects, Chicago, IL

GROUP EXHIBITIONS:

2007

- *Fresh Paint*, Thomas McCormick Gallery, Chicago, IL
- *Throb Throb: Rock & Roll Currents in Chicago Art Today*, Curated by Dominic Molon, Jil Sander, Chicago, IL
- *Stayin' Alive*, Winslow Garage Gallery, Los Angeles, CA
- *Silence: Listen to the Show*, Curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy
- *Brown River*, Roots & Culture, Chicago, IL
- *Take2*, Schalter, Berlin, Germany
- *Borealis Festival*, Bergen, Norway
- *DePauw Biennial*, Galleries at the Peeler, DePauw University, Greencastle, IN

2006

- *Moreover: Practicing Representation + Abstraction*, Curated by Michelle Grabner, Beverly Art Center, Chicago, IL
- *Klusterfudge*, telephonebooth, Kansas City, MO
- *Artists Books*, Western Exhibitions, Chicago, IL
- *Six Flags*, Commerce Street Artist Warehouse, Houston, TX

2005

- *From Art to Zine*, Book and Paper Center, Columbia College, Chicago, IL
- *Drawn Out*, Gallery 400, Chicago, IL
- *Cross Cuts*, Southern Exposure, San Francisco, CA
- *No Monument*, The Guest Room, Chicago, IL
- *Westown*, 40000, Chicago, IL

2004

- *Spacemakers*, Lothringer-Dreizehn, Munich, Germany
- *MFA Thesis Exhibition*, G2, Chicago, IL
- *Emerging Illinois Artists*, Curated by Staci Boris, McLean County Arts Center, Bloomington, IL
- *Rope Climb*, Curated by Hixson/Dillon, Schopf Gallery on Lake, Chicago, IL
- *59th Juried Exhibition*, Curated by James Rondeau, Sioux City Art Center, Sioux City, IA
- *Swerve/Break*, The Pond, Chicago, IL
- *Chicago 11*, Melvin Art Gallery, Lakeland, FL

2003

- *Brilliant*, Zolla/Lieberman Gallery, Chicago, IL

COLLECTIONS:

LIGHT&SIE

- Special Collections, Center for Book and Paper Arts, Columbia College, Chicago, IL
- DePaul Zine Collection. John T. Richardson Library. DePaul University
- Artists Books Collection. Museum of Contemporary Art, Chicago